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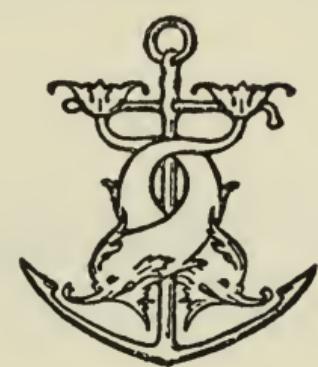
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1966-1967 BOOK LIST

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# *A Check List of the Publications of Thomas Bird Mosher of Portland, Maine*



COMPILED BY BENTON L. HATCH  
WITH A BIOGRAPHICAL ESSAY BY RAY NASH

The fruit of many years of research and collecting, this check list is a definitive record of Mosher's publishing career. Mr. Hatch, Associate Librarian at the University of Massachusetts, has included every title and edition that could be located, and has provided full biographical details.

The volume is published in a limited edition of five hundred copies, printed by the Gehenna Press for The University of Massachusetts Press. A remarkable photograph of Mosher stands as the frontispiece, and the list itself is illustrated by twenty-two facsimiles of Mosher title pages in red and black. Whenever possible, these have been printed on paper identical to that used by Mosher, the rest on paper as much like the original as could be found.

Ray Nash, in a biographical essay, provides important new material on Mosher's education, early employments and wanderings, and his career as a piratical publisher of whatever struck his fancy, with Olympian disregard for copyrights, permissions, and payments.

The *Check List* is divided into two parts, the first listing trade editions, the second, private printings and the Mosher Press books. In each part the entries are arranged chronologically in two groups: first printings and reprints; within these groups, entries are by series. An index allows references to authors, titles, and subjects.

*Fall, illustrated, hardcover, slipcase, \$35.00*

# *Fielding's Moral Psychology*

BY MORRIS GOLDEN

Like many of his contemporaries—and many moderns—Fielding tended to see man's mind as an arena for conflicting psychological and ethical demands. Influenced by Locke's epistemology, Fielding often described man as enclosed within his own mind, able to achieve only suggestions of external reality. At the same time, Fielding's ethical beliefs, deriving from classical philosophy and the liberality of his era, demanded that man move out of himself and act for others in the external world.

Fielding was inevitably concerned with social relations. No more than Tom Jones could he deny the existence of companions, or venison, or the walls of a prison. Like Locke and most of his contemporaries, he wanted to synthesize, not repudiate. In his essays, he emphasized one or the other aspect of man's existence—isolation, or obligation. But in the novels, complexity and paradox are shown to be basic to the portrayal of the self in its surrounding world.

In *Fielding's Moral Psychology*, Morris Golden offers the first thorough and systematic examination of Fielding's theory of psychology and its connection with morality. Mr. Golden first considers the formulations of the relatively abstract and miscellaneous writings and then shows how, in the novels, Fielding applied these doctrines to an ambitious imitation of human life. In so doing, Mr. Golden has not only enlarged our comprehension of Fielding in the context of his time, but has also made a contribution to the contemporary discussion of the novel in general.

*Fall, clothbound, \$6.00*

# *The Book of the American Woodcock*

BY WILLIAM G. SHELDON

Dr. Sheldon's book is the first complete study of the remarkable American Woodcock, a little-known creature, but long the favorite game bird of a discerning group of upland hunters.

The "Timberdoodle," also known by a host of other local names, is a shore bird which, many centuries ago, adapted itself to inland fields and forests. In the early 1900's the woodcock was thought to be in decline, but today it is abundant, and is attracting the attention of a growing number of sportsmen.

Among the topics Dr. Sheldon discusses in detail and illustrates with photographs, drawings, and etchings, are the physical characteristics of the bird, his unique courtship practices, his feeding habits, the behavior of the brood, his long migration and return to preferred singing fields, the ecological requirements of the woodcock population, the determination of age and sex by means of wing inspection, and a comparison of the American Woodcock with the European species. Detailed attention is also given to hunting techniques, census taking, and the methods of trapping live woodcock for scientific study. The appendices provide tabular data on migration, band recovery, growth and weight, population composition, and the yearly life cycle.

Professional ornithologists, naturalists, and hunters will find *The Book of the American Woodcock* a rich source of information on virtually every aspect of the woodcock's life.

*Spring, illustrated, clothbound, \$9.00*

# *Daniel Webster & the Supreme Court*

BY MAURICE G. BAXTER

Daniel Webster—politician, orator, and constitutional lawyer for forty years—was one of the foremost men on the national scene in the early nineteenth century. It was during this period that the Supreme Court assumed its role of interpreting the Constitution, for which it relied heavily upon the lawyers who, in arguing those path-marking cases, not only clarified the issues and advanced useful lines of legal reasoning, but also brought to the bar their practical experience as members of the government and as citizens dealing with it.

Daniel Webster, a staunch nationalist and firm proponent of property rights—the Defender of the Constitution, as he was called—appeared often in the Court of John Marshall and later that of Roger B. Taney. There were few leading cases in which he did not take part, and many less dramatic, though important ones, which he handled.

Maurice G. Baxter has provided a clear, balanced portrait of Webster's important role in defining the relation of counsel to bench during the formative years of the Republic.

*Winter, clothbound, \$6.75*

# *Erwin Schrödinger*

## *An Introduction to His Writings*

BY WILLIAM T. SCOTT



Erwin Schrödinger is almost as well known for his speculative essays, such as "What Is Life?" as he is for his theories of wave mechanics, for which he won the Nobel Prize in 1933. This book deals with both aspects of the man: with the scientist, whose rigorous work opened a new era of physics, and with the philosopher, speculative, but unflinching about contradictions.

In this first comprehensive study of Schrödinger's writings, Professor Scott provides an account of his development as a scientist, dealing with his student days and the work that led up to the discovery of wave mechanics, the mature elaboration of the theory, and the later efforts to understand its implications. This discussion involves the sophisticated mathematical arguments germane to modern physics. The man revealed by this intellectual biography is a penetrating thinker, free of arbitrariness and bias, capable of sound criticism and of a frank admission that he found no solution to the dilemmas raised by his theories.

The last section of the book concerns the main ideas of Schrödinger's "popular" writings and the successes and failures of his search for a satisfactory world view. Schrödinger's reflections on several themes—the rationality of science, the personal element in observation, the relation of self to nature—are shown to be a lasting contribution to the discussion of the relation between philosophy and science.

*Spring, clothbound, \$6.50*

# *Countess de Markievicz In the Cause of Ireland*

BY JACQUELINE VAN VORIS

Suffragette, laborite, rebel, Countess de Markievicz was one of the most extraordinary women of this century, whose life reflected the passion and variousness of Irish politics.

Born into the Anglo-Irish aristocracy and destined for marriage to a Polish nobleman, the Countess would seem to have been an unlikely candidate for leadership in a popular rebellion. This new and richly documented biography traces her emergence from a world of aristocratic leisure into that of the great struggle for Irish independence.

Founder of the militant Irish boy scouts, an officer in the Citizen Army, she was imprisoned during the Easter rising, narrowly escaped execution, and lived to become the first woman cabinet member in Western Europe.

This book tells of her friendships and quarrels with such notable figures as Jim Larkin, James Connolly, Eamon de Valera, Sean O'Casey, and W. B. Yeats. Through her associations in literary groups and the theatre, and in suffrage, youth, and labor movements, Countess de Markievicz emerges as one of the best representatives of the groups and circumstances that made rebellion inevitable.

*Spring, illustrated, clothbound*

# *The Defense of Gracchus Babeuf*

EDITED AND TRANSLATED, AND WITH  
AN INTRODUCTION, BY JOHN ANTHONY SCOTT

*With an Essay by Herbert Marcuse*

*Illustrated by Thomas Cornell*



François-Noël Babeuf was executed on May 27th, 1797, having been found guilty by the high court of Vendome of advocating the re-establishment of the Constitution of 1793.

The *Defense*—a translation from Advielle's *Histoire de Gracchus Babeuf*—presents Babeuf's crucial arguments defending his innocence. His spirited self-defense reveals that he was deeply indebted to the outstanding thinkers of the Enlightenment and had assimilated the contributions of the great theorists and reformers from Plato to Sir Thomas More.

A reprint of the Gehenna Press limited edition of 1964, the *Defense* includes the exceptional portraits of Babeuf and his contemporaries by the artist Thomas Cornell and John Anthony Scott's perceptive introductory study. In a new essay, Herbert Marcuse offers a stimulating reappraisal of Babeuf's defense and of the controversial role he played in shaping the modern political era.

*Spring, illustrated, paperbound*

*The History of the Insurrections  
in Massachusetts, in the Year 1786,  
and the Rebellion Consequent Thereon*  
by George Richards Minot

EDITED, WITH AN INTRODUCTION, BY SIDNEY KAPLAN

Minot's *History of the Insurrections* is the outstanding contemporary narrative of Shays' Rebellion of 1786-87. This work, first printed by Isaiah Thomas at Worcester in 1788, was last published in 1810.

The present edition makes generally available a primary source for the study of this critical period in American history. Minot's analytic and detailed account of the Massachusetts demonstrations and uprisings preceding and motivating the formation of the federal Constitution is indispensable for an understanding of the times. Clerk of the House of Representatives and admittedly no friend of the Shaysites, Minot furnishes a remarkably objective set of observations for passing judgment on the economic and political character of the Rebellion.

For this edition Professor Kaplan has provided notes and maps, and his introductory essay—evaluating Minot's contribution to American history—is in itself a signal contribution to the field.

*Spring, clothbound*

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THE COMMONWEALTH SERIES

This republication of Minot's *History* initiates the Commonwealth Series, devoted to the reprinting of distinguished works concerning social thought and public policy in the Commonwealth of Massachusetts.

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# *Max Weber's Political Ideas in the Perspective of Our Time*

BY KARL LOEWENSTEIN

*Translated by Richard and Clara Winston*

Max Weber, perhaps more than any other man, gave the science of sociology the shape it has today. Doing for the collective what Freud did for the individual, Weber affords us insight into the nature and functioning of those collectives we call state, city, party, class, bureaucracy, and status group. In this volume, Professor Loewenstein, whose vast experience in government, international law, and political theory eminently suits him to the task, illuminates the relevance of Weber's cardinal ideas to the science of sociology and the art of politics. In an epilogue, Professor Loewenstein has set down a memoir of the great thinker, as he knew him during the last eight years of Weber's life.

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# *The Urbanization of Japanese Labor, 1868-1955*

BY THOMAS O. WILKINSON



Japan's entry into the modern economic era was achieved swiftly, and largely under the direction of her political administrators. The wealth of the country had been in the hands of a merchant class wholly oriented to an internal economic system when contact with the industrial West demanded change. The government assumed most responsibility for foreign commercial and industrial activity. In this study, Dr. Wilkinson examines the changes in the demographic characteristics of Japan's population during the transition from peasant agriculturalism to centralized, urban industrialism—with results of value to all those concerned with similar developments among today's "third world" countries.

243 pp., cloth, \$6.00

## *Jean Giraudoux*

### *The Theatre of Victory and Defeat*

BY AGNES G. RAYMOND

This book is a provocative study of Jean Giraudoux as a citizen, and of the political implications of his writings. The author reports that a conversation with Pierre Lestringuez, a friend of the late playwright, gave her a "*fil conducteur*, the thread of Ariadne, to lead me out of the labyrinth of Giralducean mystification into the light of his rational thought. I simply followed this thread, incredulous at first. . . ." The result of her research is the first serious attempt to place the work of Giraudoux in its historical context, showing how victory in the First World War and defeat in the Second are reflected in his plays.

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## *The Symphonies of Ralph Vaughan Williams*

BY ELLIOTT S. SCHWARTZ

During his career, Ralph Vaughan Williams completed nine symphonies, composed over a period of almost half a century. In this book, the composer and teacher Elliott S. Schwartz traces the historical background from which the symphonies emerged and presents an intensive analysis of each of them, concluding with an evaluation of Williams' unique musical style. The volume, which contains many musical examples, is addressed primarily to students and teachers. "A gold mine for teachers of harmony, analysis, and appreciation who seek to present 20th-century idioms via accessible masterworks"—*Music Journal*.

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### *Form in Stuart Drama*

BY CHARLES OSBORNE MCDONALD

The drama of any era is conditioned not only by the contemporary issues to which it speaks, but by the conventions and traditions which influence its authors. In this volume, Mr. McDonald considers the evolution of Renaissance English drama, and the shaping influence of classical rhetoric and dialectical thought on the Stuart dramatists. In detailed, formal analyses of several major dramatic works by Shakespeare and his contemporaries and successors, the author reveals that from the minutest counterpoising of verbal motifs to the larger considerations of dramatic conflict in characters, scenes, acts, and themes, these plays were molded by the tradition of sophistic rhetorical instruction to which the dramatists were exposed.

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## *Dialectics and Nihilism*

### *Essays on Lessing, Nietzsche, Mann and Kafka*

BY PETER HELLER

The dialectical quest for truth, revealed in human experience through the medium of the lived dialectic, and the collapse of that quest have been the subject of much fiction and criticism in the European literature of the last century and a half. In *Dialectics and Nihilism*, Peter Heller considers the transformations of that quest from the movement toward a divine goal in Lessing, to the pervasive, versatile despair of Kafka, which nullifies all it encounters. Taking four German philosopher-artists as case studies, he examines their relation to transcendent value, and reveals the logical progression toward nihilism characteristic of much modern literature.

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## *Thoreau in Our Season*

EDITED, WITH AN INTRODUCTION, BY JOHN H. HICKS  
The beat of the different drummer to which Henry David Thoreau stepped out is still heard—not only in America, but all over the world. This volume of essays and poems, some of them by disciples and some by critics, brings together a few voices of those who have followed their own drummer, sometimes at great cost to themselves. The questions raised by the book are, if anything, more alive today than when Thoreau was jailed for civil disobedience. Among the contributors are Martin Luther King, Martin Buber, Willard Uphaus, Theodore Baird, Truman Nelson, Stanley Edgar Hyman, and Trevor N. W. Bush. First printed in *The Massachusetts Review* in honor of the centennial of Thoreau's death, this edition is enlarged by the addition of two essays and a poem.

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